

ADDITIONAL READING (SUGGESTED)

GREEK AND ROMAN

- Aeschylus, **The Oresteia*
- Aristophanes, **Lysistrata*
- Euripides, **Medea*
- Plautus, **The Menaechmi*
- Sophocles, **Oedipus, Trojan Women, Antigone*

MEDIEVAL

- Anonymous, *Everyman*
- Anonymous, *Second Shepherd's Play*

RENAISSANCE

- Calderon, *Life Is a Dream*
- Marlowe, *Dr. Faustus*
- Shakespeare, **A Midsummer Night's Dream, * Hamlet, Henry IV, Part I, King Lear, *Macbeth, Much Ado About Nothing, Othello, *Richard III, Romeo and Juliet, Taming of the Shrew, The Tempest*
- de Vega, *Fuente Ovejuna*

17TH AND 18TH CENTURIES

- Congreve, *The Way of the World*
- Corneille, **El Cid*
- Farquhar, **The Beaux' Stratagem*
- Goldoni, *The Servant of Two Masters*
- Goldsmith, **She Stoops to Conquer*
- Molière, **Tartuffe, The Imaginary Invalid, *Misanthrope*
- Racine, *Phédre*
- Sheridan, *The Rivals, The School for Scandal*
- Wycherley, *The Country Wife*

19TH CENTURY

- Buchner, *Woyzeck*
- Chekhov, **The Cherry Orchard, The Three Sisters*
- Dumas, *La Dame aux Camélias (Camille)*
- Ibsen, ** A Doll House, Hedda Gabler, Peer Gynt*
- Sardou, *Divorçous (Let's Get a Divorce)*
- Strindberg, *The Ghost Sonata, *Miss Julie*
- Wilde, **The Importance of Being Earnest*

20TH CENTURY

- Anouilh, ** Antigone*
- Artaud, *The Spurt of Blood*
- Ayckbourn, *Absurd Person Singular*
- Beckett, *Endgame, *Waiting for Godot*
- Brecht, *Good Woman of Setzuan, *Mother Courage, *Galileo*
- Coward, *Private Lives*
- Duerrenmatt, **The Visit*
- Fugard, ** Road to Mecca, Master Harold and the Boys*
- Genet, *The Balcony*
- Giraudoux, *Madwoman of Chaillot*
- Ionesco, **Rhinoceros, The Bald Soprano*
- Jarry, *Ubu Roi*
- Lorca, **Blood Wedding, The House of Bernarda Alba*
- O'Casey, *Juno and the Paycock*
- Pinter, **The Homecoming*
- Pirandello, ** Six Characters in Search of an Author*
- Sartre, *No Exit*
- Shaffer, **Equus*
- Shaw, *Arms and the Man, Candida, *Major Barbara*
- Stoppard, *Rosencrantz & Guildenstern are Dead, The Real Thing, Playboy of the Western World, *Riders to the Sea*
- Weiss, *Marat/Sade*

AMERICAN

- Aiken, *Uncle Tom's Cabin*
- Albee, **The Zoo Story, *Who's Afraid of Virginia Woolf?*
- Barry, *The Philadelphia Story*
- Boucicault, *The Octoroon*
- Guare, *Six Degrees of Separation, The House of Blue Leaves*
- Hansberry, **A Raisin in the Sun*
- Hellman, *The Children's Hour, * The Little Foxes*
- Inge, **Bus Stop, Picnic*
- Kaufman and Hart, **You Can't Take It with You*
- Mamet, *American Buffalo, * Glengarry Glen Ross*
- Meddof, *Children of a Lesser God, When You Comming Back Red Ryder?*
- Miller, ** Death of a Salesman, The Crucible*
- Mowatt, *Fashion*
- Nash, *The Rainmaker*
- Norman, *'Night, Mother*
- O'Neil, *Ah, Wilderness, Anna Christie, * Long Day's Journey Into Night, The Hairy Ape, The Iceman Cometh*
- Odets, *Awake and Sing!, Golden Boy, Waiting for Lefty*
- Rabe, *Sticks and Bones, Streamers, In the Boom-Boom Room*

- Rice, * *Street Scene, Adding Machine*
- Saroyan, * *The Time of Your Life, Hello Out There*
- Shange, * *For Colored Girls...When the Rainbow is Enuf*
- Shepard, * *Buried Child*
- Sherwood, *Idiot's Delight, Abe Lincoln in Illinois*
- Simon, * *Barefoot in the Park, Brighton Beach Memoirs, The Odd Couple*
- Steinbeck, * *Of Mice and Men*
- Tyler, *The Contrast*
- Wilder, *Our Town*, * *The Skin of Our Teeth*
- Williams, * *A Streetcar Named Desire, Cat on a Hot Tin Roof*, * *The Glass Menagerie*
- Wilson, * *The Piano Lesson, Fences*

MUSIC THEATRE

- Berlin, *Annie Get Your Gun*
- Bernstein, *Candide*, * *West Side Story*
- Gershwin, * *Porgy & Bess*
- Hamlisch, * *A Chorus Line*
- Hammerstein & Kern, * *Show Boat*
- Herman, *Hello Dolly*
- Kander & Ebb, *Cabaret*
- Kretzmer & Boubil, * *Les Miserables, Miss Saigon*
- Lerner & Loewe, *Brigadoon*, * *My Fair Lady, Camelot*
- Leigh & Wasserman, *Man of LaMancha*
- Loesser, * *Guys & Dolls, How to Succeed in Business Without Really Trying*
- Porter, *Anything Goes*, * *Kiss Me Kate*
- Rodgers & Hammerstein, *Carousel, The King & I*, * *Oklahoma!*, *The Sound of Music, South Pacific*
- Rodgers & Hart, *Pal Joey*
- Schmitt & Jones, * *Fantasticks*
- Sondheim, *A Little Night Music*, * *Sweeney Todd*, * *Company*
- Styne, *Gypsy*
- Webber, * *Cats, Evita*, * *Jesus Christ Superstar, Phantom of the Opera*
- Weill, *The Threepenny Opera*
- Wilson, *The Music Man*

ADDITIONAL READING MATERIAL: GENERAL

- Artaud, *The Theatre and Its Double*
- Brouckett, *History of the Theatre*
- Brook, * *The Empty Space*
- Corson, * *Stage Makeup*
- Craig, * *On The Art of the Theatre*
- Dukore, *Dramatic Theory and Criticism*
- Grotowski, *Towards a Poor Theatre*

- Jones, * *The Dramatic Imagination*
- Nagler, * *A Source Book in Theatrical History*
- Russell, *Period Style For the Theatre*
- Wilson & Goldfarb, *Living Theatre*

* *Selections required or strongly encouraged for all students*

ADDITIONAL READING MATERIAL: PERFORMANCE

- Boleslavski, *Acting: The First Six Lessons*
- Dean & Carra, ** *The Fundamentals of Play Direction*
- Cole & Chinoy, *Directors on Directing*
- Hagen, *Respect For Acting*
- Hodge, *Play Directing, Analysis, Communication & Style*
- Leiter *The Great Stage Directors*
- Linklater, ** *Freeing the Natural Voice, Freeing Shakespeare's Voice*
- Olivier, *Confessions of an Actor*
- Shurtleff, ** *Audition*
- Stanislavski, ** *Building a Character*, ** *An Actor Prepares*

** *Selections strongly encouraged for performance students*

ADDITIONAL READING MATERIAL: DESIGN/TECH

- Gillette, *** *Designing With Light*, *** *Stage Scenery-Its Construction & Rigging*
- Ingham & Covey, *** *The Costume Designer's Handbook*, *** *The Costumer's Handbook*
- Langley, *Theater Management*
- McCaudless, *A Method of Lighting the Stage*
- Parker, *** *Scenographic Techniques*
- Payne, *** *The Scenographic Imagination*
- Pecktal, *** *Designing & Painting for the Theatre*
- Pilbrow, *Stage Lighting*
- Rosenthal, *Magic of Light*
- Russel, *** *Costume History & Style*
- Stern, *Stage Management*

*** *Selections strongly encouraged for Tech/Design students*